TECH RIDER

Vocal duo Simon en Nick

Simon en Nick always sing live in two-part harmony, over their own backing tracks. Here's what we need for a great show. Arranged differently at your venue? No problem, we'll agree on it in advance.

LENGTH AND SETS

Length	Format
30 minutes	1 set
60 minutes	1 set of 60 minutes, or 2 sets of 30 minutes with a break
90 minutes	2 or 3 sets with breaks

We match the exact format and set times to the programme of your event.

ARRIVAL AND PERFORMANCE AREA

- We arrive **about 45 minutes before the start** to set up.
- Ideally a performance area of **3 by 2 metres**, dry, safe and covered if outdoors. Smaller or laid out differently? We're sure to find a solution together.
- **Power** (230 V) near the performance area.
- We can load and unload our gear close to the performance area.

THERE IS A SOUND SYSTEM

- **We bring:** our own backing tracks and our own in-ear monitors.
- **We need:** 2 vocal microphones on stands and a stereo DI for our backing tracks (we supply a mini-jack from a laptop or phone).
- **Nice to have, not required:** a monitor feed to connect our in-ears to.
- Someone who knows the system and is there during the show. Is there a sound engineer? We'll agree on the connections in advance.
- Is there a DJ? Then we can also connect to the DJ's system.

THERE IS NO SOUND SYSTEM

- On request we bring a **complete PA system**: speakers, mixing desk and microphones, suitable for rooms of up to about 250 guests. The cost is listed separately in the quote.
- All you need to provide is power near the performance area.

ALSO

- Hospitality, food and drinks: see our **rider** (separate download at www.simonennick.nl/en/).
- Questions about the technical side? Email us at **info@simonennick.nl** and we'll go through everything in advance.
- The next page has everything the sound engineer needs at a glance.

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For the sound engineer. This is what we need when we connect to your system.

CHANNEL LIST

Channel	Source	Connection	Supplied by
1	Vocal Simon	Vocal microphone on stand, XLR	Venue
2	Vocal Nick	Vocal microphone on stand, XLR	Venue
3	Backing track left	Laptop or phone, mini-jack (3.5 mm), via a stereo DI	Source: us. DI: venue
4	Backing track right	Same, second channel of the stereo DI	Source: us. DI: venue

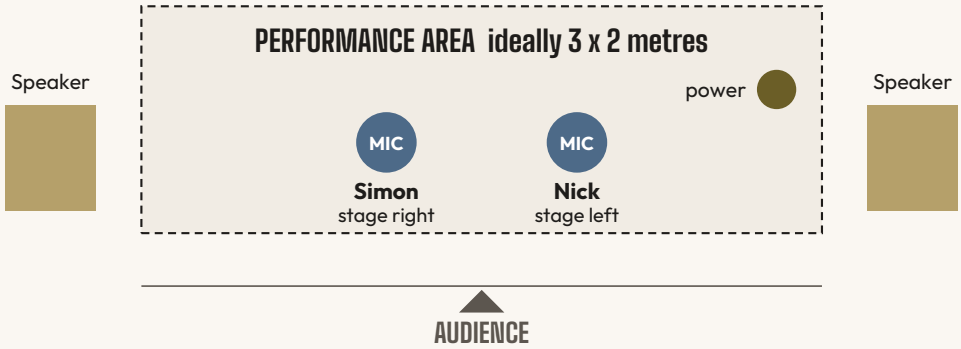
MONITORING

- We sing on **wired in-ear monitors**, each with **our own mix**.
- **Nice to have, not required:** 2 monitor sends (aux 1 Simon, aux 2 Nick) to connect our in-ears to.
- No monitor feed? No problem, we'll manage without. A monitor speaker is not needed.

WHO BRINGS WHAT

Us	You (with your own system)
Backing tracks on laptop or phone, our own in-ears and cables	Mixing desk and speakers, 2 vocal microphones, 2 microphone stands and a stereo DI for the backing tracks

STAGE PLOT



Simon always stands stage right and Nick stage left, so the audience sees us from left to right as “Simon en Nick”. If there are microphone stands, please set Simon’s to 1.80 m and Nick’s to 1.60 m. Where the speakers go, we agree on the day.